

Peter Smith

Six Hymn Preludes (2020)

Organ solo

Peter Smith

Six Hymn Preludes

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Six Hymn Preludes

1. Blest are the Pure in Heart

(Franconia - W. H. Havergal)

Peter Smith (2020)

Con Moto ♩ = 80

8' AND 2'

Organ

Pedals

16' AND 8'

4

Org.

SOLO STOP 8'

Ped.

7

Org.

Ped.

10

Org.

Ped.

Detailed description: This system covers measures 10, 11, and 12. The Organ part (top staff) begins with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Pedal part (bottom staff) is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

13

Org.

Ped.

Detailed description: This system covers measures 13, 14, and 15. The Organ part continues with a similar melodic texture, showing some chromatic movement and grace notes. The Pedal part maintains its accompaniment role with steady rhythmic patterns.

16

Org.

Ped.

Detailed description: This system covers measures 16 and 17. The Organ part features a more active melodic line with sixteenth-note passages. The Pedal part continues with its accompaniment, showing some chromatic shifts in the bass line.

18

Org.

rall.

Ped.

Detailed description: This system covers measures 18 and 19. The Organ part concludes with a melodic phrase that ends on a half note. The tempo marking 'rall.' is placed above the staff. The Pedal part provides a final accompaniment line, ending with a half note. The piece concludes with a double bar line.

Six Hymn Preludes

2. Lord of all Hopefulness

(Slane - Irish traditional)

Andante ♩ = 56

Peter Smith (2020)

SOLO STOP

Organ

p *mp*

Pedals

p

5

Org.

Ped.

8

Org.

Ped.

10

Org.

Ped.

13

Org.

Ped.

16

Org.

Ped.

19

Org.

Ped.

22

Org.

Ped.

24

Org.

Ped.

25

Org.

Ped.

poco rit.

Six Hymn Preludes

3. The Lord my Pasture Shall Prepare

(Surrey - H.Carey)

Peter Smith (2020)

Moderato ♩ = 76

Organ

p legato

SOLO STOP

Pedals

p

6

Org.

Ped.

11

Org.

Ped.

16

Org.

Ped.

21

Org.

Ped.

25

Org.

poco rall.

Ped.

Six Hymn Preludes
4. Alleluia, sing to Jesus
(Hyfrydol - R. H. Pritchard)

Allegro energico ♩ = 238

Peter Smith (2020)

Organ

Pedals

Org.

Ped.

Org.

Ped.

16

Org.

Ped.

21

Org.

Ped.

25

Org.

Ped.

29

Org.

senza rit.

Ped.

Six Hymn Preludes
5. Let all mortal flesh*(Picardy - French Traditional)*

Peter Smith (2020)

Andante ♩=60

The score is written for Organ and Pedals. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩=60. The organ part starts with a *p* dynamic and features a complex texture of chords and moving lines. A repeat sign with first and second endings is used. The first ending leads back to the beginning of the organ part, while the second ending concludes the piece. The pedal part provides a simple harmonic accompaniment. Dynamics range from *p* to *mp*.

Organ

Pedals

3

Org.

Ped.

6

1.

Org.

Ped.

8

2.

Org.

Ped.

mp

10

Org.

Ped.

Musical score for measures 10-11. The organ part consists of two staves: a treble clef staff with a melodic line featuring eighth and sixteenth notes, and a bass clef staff with block chords. The pedal part is a single bass clef staff with single notes.

12

Org.

Ped.

To Coda $\text{\textcircled{C}}$

Musical score for measures 12-13. The organ part consists of two staves: a treble clef staff with a melodic line featuring eighth and sixteenth notes, and a bass clef staff with block chords. The pedal part is a single bass clef staff with single notes. The text "To Coda" with a circled C symbol is present at the end of measure 13.

15

Org.

Ped.

mf

Musical score for measures 15-16. The organ part consists of two staves: a treble clef staff with a melodic line featuring eighth and sixteenth notes, and a bass clef staff with block chords. The pedal part is a single bass clef staff with single notes. The dynamic marking "mf" is present in measure 15.

18

Org.

Ped.

Musical score for measures 18-19. The organ part consists of two staves: a treble clef staff with a melodic line featuring eighth and sixteenth notes, and a bass clef staff with block chords. The pedal part is a single bass clef staff with single notes.

20

Org.

Ped.

Musical score for measures 20-21. The organ part consists of two staves: a treble clef staff with a melodic line featuring eighth and sixteenth notes, and a bass clef staff with block chords. The pedal part is a single bass clef staff with single notes.

22

Org. *f*

Ped.

24

Org.

Ped.

27

Org.

Ped.

29

Org.

Ped.

D.S. al Coda

30 **CODA**

Org. *pp*

Ped.

31 *poco rit.*

Org. *niente*

Ped.

6. Just as I Am

(Saffron Walden - A. H. Brown)

Andante e sempre legato $\text{♩} = 78$

Peter Smith (2020)

SOLO (ideally Oboe 8') *mp*

Organ

Flute 8' or 8' + 4'

p

16' + 8'

Pedals

7

Org.

3 3 3

Ped.

13

Org.

Ped.

18

Org.

Ped.

24

Org.

Ped.

28

Org.

Ped.

33

Org.

Ped.

37

Poco più lento

A tempo

Org.

Ped.

41

poco rall.

Org.

Ped.